

Second Grade Music Curriculum Map 2022

<b>Pacing Guide</b>	<b>Standard Code &amp; Indicator</b>	<b>Sample Learning Activities</b>	<b>Sample Assessments</b>	<b>Additional Standards</b>
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<p>August/September</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Cr3a: Interpret and apply personal, peer and teacher feedback to revise personal music.</p> <p>1.3A.2.Cr3b: Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.</p> <p>1.3A.2Pr5b: Rehearse, identify and apply strategies to address interpretive, performance and technical challenges of music.</p>	<p>-Review strong and weak beats.</p> <p>-Review meter.</p> <p>-Define and identify ostinato and motifs.</p> <p>-Understand the structure of a canon.</p> <p>-Perform ideas from a canon.</p> <p>-Students participate in movement activity to demonstrate beat, tempo, and form.</p> <p><b>Instructional Resources:</b> Music Express Magazine</p> <p><b>Teacher Technology:</b> Digital Lesson Youtube Promethean Board Actiview</p> <p><b>Student Technology:</b> IPad</p>	<p><b>Formative Assessments:</b> Classwork Student Participation</p> <p><b>Summative Assessments:</b> Perform ostinato from a canon on a classroom instrument</p> <p><b>Benchmark Assessment:</b> BOY Benchmark</p> <p><a href="#">Accommodations and Modifications</a></p>	<p><b>Interdisciplinary Standard:</b> <b>9.4.2.CI.2:</b> Demonstrate originality and inventiveness in work. Discuss the use of Canon and the bass line chords used in “Canon in D” are also the most popular chords used in today’s music.</p> <p><b>Technology Standard:</b> 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>October</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Pr4a: Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.</p> <p>1.3A.2Pr5a: Apply established criteria to judge the accuracy, expressiveness and effectiveness of performance.</p> <p>1.3A.2.Pr5c: Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance.</p> <p>1.3A.2.Pr5d: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p> <p>1.3A.2.Cn11a: Demonstrate understanding of relationships between music and the other arts, other disciplines, varied</p>	<p>-Learn about the characteristics of Broadway.</p> <p>-Correctly follow and use tempo markings to add excitement and drama to the music when singing.</p> <p>-Perform a song from a popular Disney Broadway musical</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p><b>Instructional Resources:</b> Music Express Magazine</p> <p><b>Teacher Technology:</b> Digital Lesson Youtube Promethean Board Actiview</p> <p><b>Student Technology:</b> IPad</p>	<p><b>Formative Assessments:</b> Classwork Student Participation</p> <p><b>Summative Assessments:</b> Perform a song with choreography from a Broadway Show.</p> <p><a href="#">Accommodations and Modifications</a></p>	<p><b>Interdisciplinary Standard:</b> <b>SL 2.1.B</b> Students will build upon other’s contributions to a discussion analyzing a Disney music and Broadway music.</p> <p><b>Technology Standard:</b> 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>November</p> <p>Unit Name: Vocal Techniques and Performance</p>	<p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Re7b: Describe how specific music concepts are used to support a specific purpose in music.</p> <p>1.3A.2.Pr4a: Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.</p>	<p>-Play pitched instruments to accompany a song.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>-Practice a variety of songs to perform.</p> <p><b>Instructional Resources:</b> Music Express Magazine</p> <p><b>Teacher Technology:</b> Digital Lesson Youtube Promethean Board Actiview</p> <p><b>Student Technology:</b> IPad</p>	<p><b>Formative Assessments:</b> Classwork Student Participation</p> <p><b>Summative Assessments:</b> Sing a song while playing a basic chord progression on a pitched instrument.</p> <p><a href="#">Accommodations and Modifications</a></p>	<p><b>Interdisciplinary Standard:</b> <b>Math 2.MD</b> Students learn the length of an ostinato and the pattern. Students perform the ostinato on pitched instruments demonstrating the correct length of the rhythm notes. Demonstrating that the larger, longer notes take up more of a measure.</p> <p><b>Technology Standard:</b> 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>December</p> <p>Unit Name: Vocal Techniques and Performance</p>	<p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Re7b: Describe how specific music concepts are used to support a specific purpose in music.</p> <p>1.3A.2.Pr4a: Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.</p>	<p>-Play pitched instruments to accompany a song.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>-Practice a variety of songs to perform.</p> <p>-Evaluate composer’s music using the “Elements of Music.”</p> <p>-Learn new holiday songs and dance movements.</p> <p><b>Instructional Resources:</b> Music Express Magazine</p> <p><b>Teacher Technology:</b> Digital Lesson Youtube Promethean Board Actiview</p> <p><b>Student Technology:</b> IPad</p>	<p><b>Formative Assessments:</b> Classwork Student Participation</p> <p><b>Summative Assessments:</b> Perform a musical piece.</p> <p><a href="#"><u>Accommodations and Modifications</u></a></p>	<p><b>Interdisciplinary Standard:</b> 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities</p> <p><b>Technology Standard:</b> 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>January</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Cr2a: Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.</p> <p>1.3A.2.Cr2b: Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.</p> <p>1.3A.2.Cr3a: Interpret and apply personal, peer and teacher feedback to revise personal music.</p> <p>1.3A.2.Cr3b: Convey expressive intent for a specific purpose by presenting a final version of musical ideas to peers or informal audience.</p>	<p>-Explore the Baroque period.</p> <p>-Discover Baroque composers.</p> <p>-Listen to a variety of classical music.</p> <p>-Students evaluate composer’s music using the “Elements of Music.”</p> <p>-Students participate in movement activity to demonstrate beat, tempo, and form.</p> <p><b>Instructional Resources:</b> Music Express Magazine</p> <p><b>Teacher Technology:</b> Digital Lesson Youtube Promethean Board Actiview</p> <p><b>Student Technology:</b> IPad</p>	<p><b>Formative Assessments:</b> Classwork Student Participation</p> <p><b>Summative Assessments:</b> -Students identify characters of classical music.</p> <p><a href="#">Accommodations and Modifications</a></p>	<p><b>Interdisciplinary Standard: P.E.:</b> 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities. Explain what being “well” means and identify self-care practices that support wellness. Discuss how moving and dancing helps the body refocus and re-energize, leaving the individuals feeling better emotionally.</p> <p><b>Technology Standard:</b> 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>February</p> <p>Unit Name: Instrument Families and Elements of Creating Music</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Cr2a: Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.</p> <p>1.3A.2.Cr2b: Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.</p>	<p>-Explore instrument families.</p> <p>-Students will identify which instruments belong to what family.</p> <p>-Play pitched instruments to accompany a song.</p> <p><b>Instructional Resources:</b> Music Express Magazine</p> <p><b>Teacher Technology:</b> Digital Lesson Youtube Promethean Board Actiview</p> <p><b>Student Technology:</b> IPad</p>	<p><b>Formative Assessments:</b> Classwork Student Participation</p> <p><b>Summative Assessments:</b> Students will identify instruments to an instrument family.</p> <p><a href="#">Accommodations and Modifications</a></p>	<p><b>Interdisciplinary Standard:</b> <b>P.E.:</b> 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities. Beginning of each class we perform a Just dance. Paying attention to movement, coordination, and space. Movements are adapted when needed.</p> <p><b>Technology Standard:</b> 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>March</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Pr4a: Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.</p> <p>1.3A.2Pr5a: Apply established criteria to judge the accuracy, expressiveness and effectiveness of performance.</p> <p>1.3A.2.Pr5c: Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance.</p> <p>1.3A.2.Pr5d: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Notate a Staff</p> <p>-Label and identify the letter names of the staff lines and spaces</p> <p>-Notate and label whole notes on the lines and spaces of the staff..</p> <p>-Students evaluate composer’s music using the “Elements of Music.”</p> <p>-Students participate in movement activity to demonstrate beat, tempo, and form.</p> <p><b>Instructional Resources:</b> Music Express Magazine</p> <p><b>Teacher Technology:</b> Digital Lesson Youtube Promethean Board Actiview</p> <p><b>Student Technology:</b> IPad</p>	<p><b>Formative Assessments:</b> Classwork Student Participation</p> <p><b>Summative Assessments:</b> Students notate a staff and label using letters, numbers, and/or solfege.</p> <p><a href="#">Accommodations and Modifications</a></p>	<p><b>Interdisciplinary Standard:</b> <b>P.E.:</b> 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities. Discuss how moving and dancing helps the body refocus and re-energize, leaving the individuals feeling better emotionally.</p> <p><b>Technology Standard:</b> 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>April</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Pr4a: Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.</p> <p>1.3A.2.Pr5a: Apply established criteria to judge the accuracy, expressiveness and effectiveness of performance.</p> <p>1.3A.2.Pr5c: Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance.</p> <p>1.3A.2.Pr5d: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Define pitch.</p> <p>-Label step and skip movement.</p> <p>-Identify step or skip as up or down.</p> <p>-Practice and Perform music for an audience.</p> <p><b>Instructional Resources:</b> Music Express Magazine</p> <p><b>Teacher Technology:</b> Digital Lesson Youtube Promethean Board Actiview</p> <p><b>Student Technology:</b> IPad</p>	<p><b>Formative Assessments:</b> Classwork Student Participation</p> <p><b>Summative Assessments:</b> -Students label pitch movement as a step or skip, up or down..</p> <p><a href="#">Accommodations and Modifications</a></p>	<p><b>Interdisciplinary Standard:</b> 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities.</p> <p><b>Technology Standard:</b> 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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<p>May/June</p> <p>Unit Name: Elements of Creating Music</p>	<p>1.3A.2.Pr4a: Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.</p> <p>1.3A.2.Pr5a: Apply established criteria to judge the accuracy, expressiveness and effectiveness of performance.</p> <p>1.3A.2.Pr5c: Demonstrate knowledge of basic music concepts (e.g. tonality and meter) in music from a variety of cultures selected for performance.</p> <p>1.3A.2.Pr5d: When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Review strong and weak beats.</p> <p>-Define accents.</p> <p>-Define crescendo and decrescendo</p> <p>-Understanding use of dynamics to create interest</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p><b>Instructional Resources:</b> Music Express Magazine</p> <p><b>Teacher Technology:</b> Digital Lesson Youtube Promethean Board Actiview</p> <p><b>Student Technology:</b> IPad</p>	<p><b>Formative Assessments:</b> Student Performance</p> <p><b>Summative Assessments:</b> Students will identify beats.</p> <p><b>Benchmark Assessment:</b> EOY Benchmark</p> <p><a href="#">Accommodations and Modifications</a></p>	<p><b>Interdisciplinary Standard:</b> P.E.: 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities Paying attention to movement, coordination, and space. Movements are adapted when needed.</p> <p><b>Technology Standard:</b> 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
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**Alternate Assessments:** Collaborative, Performance

**21st Century Standards:** 9.2.4.A.1, 9.2.4.A.4

**21st Century Skills:** Creativity, Communication

**Career Ready Practices:** CRP1, CRP2