Summer Reading Instructions – For Students Entering Grades 6-8

Each student must read TWO books and complete an assignment for each book.

There are three types of assignments to choose from:

- 1. Literary Letter
- 2. Dialectical Journaling
- 3. Story Mapping

You only need to complete one assignment for each book.

You may choose the same assignment for each book. For instance, you may write a Literary Letter for each of the two books you read.

Feel free to read any of the books listed below on the Summer Reading List.

You may choose your own novel, but you will first need to get approval from Mrs. Caccavale or Mr. Giantisco.

Feel free to email one of them at any point during the summer:

Mrs. Caccavale: kcaccavale@ftschool.org

Mr. Giantisco: dgiantisco@ftschool.org

Please follow the guidelines for each of the three assignments, which are available on the school website.

Summer Reading Book List – Students Entering 6th Grade

Redwall Brian Jacques

Absolutely Normal Chaos Sharon Creech

The Island Gary Paulsen

Roll of Thunder, Hear My Cry Mildred D. Taylor

The Midwife's Apprentice Karen Cushman

Summer of My German Soldier Bette Greene

There's a Girl in My Hammerlock Jerry Spinelli

The Invention of Hugo Cabret Brian Selznick

Found Margaret Peterson Haddix

Guys Write for Guys Read John Sciezska

The Graveyard Book Neil Gaiman

The Cay Theodore Taylor

Extra Credit Andrew Clements

Al Capone Does My Shirts Gennifer Choldenko

Mudshark Gary Paulsen

Fever 1793 Laurie Halse Anderson

We Are the Ship: The Story of Negro Baseball Kadir Nelson

The Call of the Wild Jack London

Homecoming Cynthia Voigt

The Maze Will Hobbes

Z is for Zachariah Robert C. O'Brian

Gregor the Overlander Suzanne Collins

Summer Reading – Students Entering 7th Grade

Flush Carl Hiaasen

Honus and Me Dan Gutman

The Face on the Milk Carton Caroline B. Cooney

Spooky New Jersey S.E. Schlosser

Brainstorm: Stories of 20 American Kid Inventors Tom Tucker

Serafina and the Twisted Staff Robert Beatty

Dr. Jekyll and Mr. Hyde Robert Louis Stevenson

Artemis Fowl Erin Colfer

The Westing Game Ellen Raskin

The Man Who Was Poe Avi

Eragon Christopher Paolini

The Man Who Went to the Far Side of the Moon Bea Uusma

Hoot Carl Hiaasen

The Princess Diaries Meg Cabot

Down the Rabbit Hole Peter Abrahams

Ungifted Gordon Korman

The Wheels of Change: How Women Rode the Bicycle to Freedom Sue Macy

The Hobbit J.R. Tolken

Summer Reading –Students Entering 8th Grade

Red Queen Victoria Aveyard

Miss Peregrine's Peculiar Children Ransom Riggs

Pigman Paul Zindel

Double Identity Margaret Peterson Haddix

The Book Thief Markus Zusak

Eleanor and Park Rainbow Rowell

The Chocolate War Robert Cormier

Adventures of Sherlock Holmes Arthur Conan Doyle

Bar Code Tattoo Suzane Weyn

Chew on This: Everything You Don't Want to Know About Fast Food C. Wilson & E. Schlosser

Ender's Game Orson Scott Card

Heist Society Ally Carter

Matched Ally Condi

Bewitching Season Marissa Doyle

The Three Musketeers Alexandre Dumas

Life As We Knew It Beth Susan Pfeffer

Franklin Lownsnip School S Summer Reduing Assignment 3 CHARACTERS.		CLIMAX:			
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RESOLUTION.

- How were the conflicts resolved in the story? How did things end? How did you like the ending of the book? Did things end as you thought they would or did you expect something different?

Franklin Township School's Summer Reading Assignment grades 6-8 STORY MAPPING

Your Name Date
Title of the Book Author of the Book

SETTING:

- Describe the setting of the novel. What details does the author give to describe the setting?
- Is this a realistic place? Explain the features of the setting that are realistic or unrealistic.

THEME

- What is the theme of this novel? Explain how the theme applies to the characters of events.
- Think of a movie or a book that has a similar theme. How does the theme apply to those characters and events?

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- Describe the main character(s). What does he/she look like? What are his/her likes and dislikes? Describe the type of person he/she is.
- Is the character similar to anyone you know? If so, how are they alike? If not, what characteristics make this person different than people you know?

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- What is the climax of the novel? What are some events that lead up to this?
- Were you surprised by any of the events in the book? If so, explain how the event(s) were unexpected. If you were not surprised, explain how your predictions came true as you were reading

RESOLUTION:

- How were the conflicts resolved in the story? How did things end?
- How did you like the ending of the book? Did things end as you thought they would or did you expect something different?

· SUMMER READING DIALECTIC JOURNAL

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Book/Author:

Direct Quotation	Response to Text

Why are these quotes significant? What overall themes are reflected in this book? (1-2 paragraphs)

Franklin Township School's Summer Reading Assignment grades 6-8 DIALECTICAL JOURNALING

Your name Title of the Book Author of the Book

DIRECT QUOTATION (PAGE #)	RESPONSE TO TEXT
In the left-hand column, write a direct quotations, clearly referencing the text with a page number	In the right-hand column, write a personal reaction to the text. Your reaction might include: What the passage stirs in your memory Associations to other texts, events or references; connections among passages or sections of the work Words or passages you do not understand and why Words or passages you think that are important Images that stand out in the text Repetition of ideas, words, phrases, or images Identification of symbols present in text Ouestions that are raised in the text
"The stranger was noisy and rude. He had no business asking such questions. Best to ignore him." (p. 32 <u>Jip His Story</u> by Katherine Paterson)	Who is this stranger? Why is he looking at Jip? I think this stranger has to do with someone in his past.
"No hay rosa sin espinas. There is no rose without thorns." (p.14 <u>Esperanza Rising</u> by Pam Munoz Ryan)	In this quote Abuelita explains to Esperanza that we must face difficulties in life. This reminds me of my grandmother giving me advice about making wise choices.

SUMMARY

Summarize your observations and questions from your journaling of this text. State your feelings about the ideas, tone, and or style of the work."

Franklin Township School's Summer Reading Assignment grades 6-8LITERARY LETTERS

Your name Title of the Book Author of the Book After reading, write a letter to your new Language Arts teacher about your book. Impress your teacher by showing how well you can read, reflect, make connections and analyze a text.

In the first paragraph, include information about the setting, main characters and conflict. This paragraph should summarize the plot of the text

In the second paragraph address an observation, questions, or idea you discovered while reading. You may discuss:

- What the passage stirs in your memory
- Associations to other texts, events or references
- Connections among passages or sections of the work
- Words or passages you do not understand and why
 - Words or passages you think that are important
- State your feelings about the Ideas, tone, and or style of the work
- Identify images that stand out in the text
- o Repetition of ideas, words, phrases, or images
- Identification of symbols present in text
- Questions that are raised in the text

Finally close your letter by giving your opinion about the book. Who would you recommend it to? Why or why not.