Kindergarten Music Curriculum Map 2022

Pacing Guide	Standard Code & Indicator	Sample Learning	Sample Assessments	Additional Standards
		Activities		

August/September	1.3A.2.Cr1a: Explore, create		Formative Assessments:	Interdisciplinary Standard:
	and improvise musical ideas	-Explore 4 voices.	Classwork	Math MD. K.A.1. Students
Unit Name: Rhythm	using rhythmic and melodic patterns in various meters and	-Define and discuss: beat	Student Participation	identify the different shapes of music notes and use words to
	tonalities.		Summative	discuss their length. Students also
	1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical	-Perform music to show steady beat -Identify and	Assessments: Play steady beat reading standard notation during performance	compare the rhythm notes to duration or length, and make each note equal to each other.
	accuracy.	demonstrate how beat		
	,	is used in music	Benchmark Assessment:	Technology Standard:
	1.3A.2.Pr6b: Perform		BOY Benchmark	8.1.2.NI.2: Describe how the
	appropriately for the audience	-Read steady beat		Internet enables individuals to
	and purpose.	notation.	Accommodations and	connect with others worldwide.
		-Participate in	Modifications	
		movement activity to		
		demonstrate beat,		
		tempo, and form.		
		tempo, and form		
		Instructional		
		Resources:		
		Music Express		
		Magazine		
		T. 1		
		Teacher		
		Technology: Digital Lesson		
		Youtube Videos		
		Promethean Board		
		Actiview		
		7 1001 V 10 VV		
		Student Technology:		
		IPad		

Unit Name: using	d improvise musical ideas ing rhythmic and melodic	-Explore the difference between	Classwork	PE: 2.2.2.MSC.1: Perform a
		difference between		
D141 0 M.1.1			Student Participation	combination of sequences of
Rhythm & Melody patte	tterns in various meters and	beat and rhythm.		locomotor movements and
1.3A a spe expr accu 1.3A appr and j 1.3A unde expr dyna creat	BA.2.Pr6a: Perform music for specific purpose with pression and technical curacy. BA.2.Pr6b: Perform propriately for the audience d purpose. BA.2.Pr5e: Demonstrate derstanding of basic pressive qualities (e.g., mamics, tempo) and how eators use them to convey pressive intent.	-Listen and discuss emotions in different songsParticipate in movement activity to demonstrate beat, tempo, and form. Instructional Resources: Music Express Magazine Teacher Technology: Digital Lesson Youtube Promethean Board Actiview Student Technology: IPad	Summative Assessments: Students perform basic folk dance figures Accommodations and Modifications	rhythmic activities. 1.1.2.Cr1a: Demonstrate movement in response to a variety of sensory stimuli (e.g., music, imagery, objects) and suggest additional sources for movement ideas. Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.

November	1.3A.2.Cr1a: Explore, create and improvise musical ideas	-Learn new holiday	Formative Assessments: Classwork	Interdisciplinary Standard): PE: 2.2.2.MSC.1: Students
Unit Name:	using rhythmic and melodic	songs and dance movements.	Student Participation	perform movements through Just
Unit Name: Rhythm & Melody	using rhythmic and melodic patterns in various meters and tonalities. 1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy. 1.3A.2.Pr6b: Perform appropriately for the audience and purpose. 1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.	-Practice keeping a steady beat with hands and feet -Perform music for an audiencePractice a variety of songs to performParticipate in movement activity to demonstrate beat, tempo, and form. Instructional Resources: Music Express Magazine Teacher Technology: Digital Lesson Youtube Promethean Board Actiview Student Technology:	Summative Assessments: -Students ability to differentiate sections and form -Students describe the differences of each section Accommodations and Modifications	perform movements through Just Dance, body percussion for rhythm, and directional movement for pitch direction. Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.
		IPad		

December	1.3A.2.Re7a: Demonstrate and	-Participate in a class	Formative Assessments:	Interdisciplinary Standard:
	explain how personal interests	discussion on the	Classwork	Math K.CC.B.4.A Students
Unit Name:	and experiences influence	parts of a song.	Student Participation	identify the rhythm notes and the
Performing	musical selection for specific			amount of beats it receives from
	purposes.	-Practice and perform	Summative	longest to shortest note.
		age appropriate	Assessments:	
	1.3A.2.Re7b: Describe how	musical selections.	-Students annotate and	Technology Standard:
	specific music concepts are		label the rhythm notes	8.1.2.NI.2: Describe how the
	used to support a specific	-Identify the parts of	with the correct beats, or	Internet enables individuals to
	purpose in music.	a song.	counts.	connect with others worldwide.
	1.3A.2.Re8a: Demonstrate basic	-Participate in	Accommodations and	
	knowledge of music concepts	movement activity to	Modifications	
	and how they support	demonstrate beat,		
	creators'/performers' expressive	tempo, and form.		
	intent.			
		Instructional		
	1.3A.2.Cr1a: Explore, create	Resources:		
	and improvise musical ideas	Music Express		
	using rhythmic and melodic	Magazine		
	patterns in various meters and			
	tonalities.	Teacher		
		Technology:		
		Digital Lesson		
		Youtube		
		Promethean Board		
		Actiview		
		C4d4 Tb1		
		Student Technology:		
		IPad		

January	1.3A.2.Cr1a: Explore, create		Formative Assessments:	Interdisciplinary Standard:
	and improvise musical ideas	-Listening and	Classwork	Math K.MD.B.3 Students
Unit Name: Pitch	using rhythmic and melodic	exploring high and	Student Participation	identify characteristics of each
	patterns in various meters and	low pitches.		music family and then sort the
	tonalities.		Summative	instruments into the correct
		-Interactive pitch	Assessments:	category, or family.
	1.3A.2.Pr6a: Perform music for	activities to show the	- Students categorize	
	a specific purpose with	difference between	pitch.	Technology Standard:
	expression and technical	high and low.		8.1.2.NI.2: Describe how the
	accuracy.		Accommodations and	Internet enables individuals to
		-Participate in	<u>Modifications</u>	connect with others worldwide.
	1.3A.2.Pr6b: Perform	movement activity to		
	appropriately for the audience	demonstrate beat,		
	and purpose.	tempo, and form.		
	1.3A.2.Pr5e: Demonstrate			
	understanding of basic	Instructional		
	expressive qualities (e.g.,	Resources:		
	dynamics, tempo) and how	Music Express		
	creators use them to convey	Magazine		
	expressive intent.			
		Teacher		
		Technology:		
		Digital Lesson		
		Youtube		
		Promethean Board		
		Actiview		
		Student Technology:		
		IPad		

February	1.3A.2.Cr1a: Explore, create		Formative Assessments:	Interdisciplinary Standard:
	and improvise musical ideas	-Explore and listen to	Classwork	1.1.2.Cr1a: Demonstrate
Unit Name:	using rhythmic and melodic	different volumes	Student Participation	movement in response to a variety
Rhythm, Melody &	patterns in various meters and	such as soft and loud.		of sensory stimuli (e.g., music,
Volume	tonalities.	-Review rhythm and	Summative	imagery, objects) and suggest
		beat.	Assessments:	additional sources for movement
	1.3A.2.Pr6a: Perform music for	ocat.	-Students identify the	
	a specific purpose with	-Compare beat vs	difference between beat	ideas.
	expression and technical	rhythm	and rhythm.	Tashnalagy Standards
	accuracy.	XX 1 1	A seemme detions and	Technology Standard: 8.1.2.NI.2: Describe how the
	1.3A.2.Pr6b: Perform	-Use body	Accommodations and Modifications	Internet enables individuals to
	appropriately for the audience	percussion and instruments to	Wodifications	
	and purpose.	perform rhythm		connect with others worldwide.
	and property	patterns.		
	1.3A.2.Pr5e: Demonstrate	patterns.		
	understanding of basic	Instructional		
	expressive qualities (e.g.,	Resources:		
	dynamics, tempo) and how	Music Express		
	creators use them to convey	Magazine		
	expressive intent.			
		Teacher		
		Technology:		
		Digital Lesson		
		Youtube Promethean Board		
		Actiview		
		ACHVIEW		
		Student Technology:		
		IPad		

March	1.3A.2.Cr1a: Explore, create	-Students identify the	Formative Assessments:	Interdisciplinary Standard:
Unit Name:	and improvise musical ideas	4 music families and	Classwork	Math K.OA.A.2 Creating
Music Families	using rhythmic and melodic	give a characteristic	Student Participation	musical whole notes addition and
	patterns in various meters and	of each family.		subtraction statements
	tonalities.		Summative	
		-Participate in	Assessments:	
	1.3A.2.Pr6a: Perform music for	movement activity to	-Students provide the beat	Technology Standard:
	a specific purpose with	demonstrate beat,	value for each rest	8.1.2.NI.2: Describe how the
	expression and technical	tempo, and form.	Accommodations and	Internet enables individuals to
	accuracy.	C4n, 1 a., 4 a	Modifications	connect with others worldwide.
		-Students will identify rests in		connect with others worldwide.
	1.3A.2.Pr6b: Perform	written music		
	appropriately for the audience	written music		
	and purpose.	Instructional		
	1.3A.2.Pr5e: Demonstrate	Resources:		
	understanding of basic	Music Express		
	expressive qualities (e.g.,	Magazine		
	dynamics, tempo) and how			
	creators use them to convey	Teacher		
	expressive intent.	Technology:		
	expressive intent.	Digital Lesson		
		Youtube		
		Promethean Board		
		Actiview		
		Student Technology:		
		IPad		

April	1.3A.2.Cr1a: Explore, create	-Understand tempo	Formative Assessments:	Interdisciplinary Standard:
	and improvise musical ideas		Classwork	SL K.4 Students will use detailed
Unit Name: Rhythm	using rhythmic and melodic	-Move to different	Student Participation	language to describe different
& Melody	patterns in various meters and	tempos		tempos
	tonalities.		Summative	
		-Define Largo,	Assessments:	Technology Standard:
	1.3A.2.Pr6a: Perform music for	Presto, Moderato.	-Students demonstrate	8.1.2.NI.2: Describe how the
	a specific purpose with		their understanding of	Internet enables individuals to
	expression and technical	Instructional	tempo through movement	
	accuracy.	Resources:		connect with others worldwide.
		Music Express	-Students define Presto,	
	1.3A.2.Pr6b: Perform	Magazine	Largo, and Moderato	
	appropriately for the audience			
	and purpose.	Teacher	Accommodations and	
		Technology:	<u>Modifications</u>	
	1.3A.2.Pr5e: Demonstrate	Digital Lesson		
	understanding of basic	Youtube		
	expressive qualities (e.g.,	Promethean Board		
	dynamics, tempo) and how	Actiview		
	creators use them to convey			
	expressive intent.	Student Technology:		
		IPad		

May	1.3A.2.Cr1a: Explore, create		Formative Assessments:	Interdisciplinary Standard:
	and improvise musical ideas	-Learn new spring	Classwork	RF.K.1D Labeling parts of a song
Unit Name:	*	themed songs and	Student Participation	
Sing and perform.	~ ·	dance movements.	1	′
Unit Name: Sing and perform.	using rhythmic and melodic patterns in various meters and tonalities. 1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy. 1.3A.2.Pr6b: Perform appropriately for the audience and purpose. 1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent. 1.3A.2.Re9a: Apply personal and expressive preferences in	themed songs and	Student Participation Summative Assessments: Students will perform songs for an audience. Accommodations and Modifications	such as introduction, middle and end. Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.
	the evaluation of music.	Teacher		
	are overestion of music.	Technology:		
		Digital Lesson		
		Youtube		
		Promethean Board		
		Actiview		
		Student Technology:		
		IPad		

Alternate Assessments: Pitch Movement Activity and Performance, Cumulative Concert Performance 21st Century Standards: 9.2.4.A.1, 9.2.4.A.4

21st Century Skills: Creativity, Communication

Career Ready Practices: CRP1, CRP2