

Kindergarten Music Curriculum Map 2022

Pacing Guide	Standard Code & Indicator	Sample Learning Activities	Sample Assessments	Additional Standards
---------------------	--------------------------------------	-----------------------------------	---------------------------	-----------------------------

<p>August/September</p> <p>Unit Name: Rhythm</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p>	<p>-Explore 4 voices.</p> <p>-Define and discuss: beat</p> <p>-Perform music to show steady beat</p> <p>-Identify and demonstrate how beat is used in music</p> <p>-Read steady beat notation.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Videos Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Play steady beat reading standard notation during performance</p> <p>Benchmark Assessment: BOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Math MD. K.A.1.Students identify the different shapes of music notes and use words to discuss their length. Students also compare the rhythm notes to duration or length, and make each note equal to each other.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
--	--	--	---	---

<p>October</p> <p>Unit Name: Rhythm & Melody</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Explore the difference between beat and rhythm.</p> <p>-Listen and discuss emotions in different songs.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Students perform basic folk dance figures</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE: 2.2.2.MSC.1: Perform a combination of sequences of locomotor movements and rhythmic activities.</p> <p>1.1.2.Cr1a: Demonstrate movement in response to a variety of sensory stimuli (e.g., music, imagery, objects) and suggest additional sources for movement ideas.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
--	---	--	---	---

<p>November</p> <p>Unit Name: Rhythm & Melody</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Learn new holiday songs and dance movements.</p> <p>-Practice keeping a steady beat with hands and feet</p> <p>-Perform music for an audience.</p> <p>-Practice a variety of songs to perform.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: -Students ability to differentiate sections and form -Students describe the differences of each section</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard): PE: 2.2.2.MSC.1: Students perform movements through Just Dance, body percussion for rhythm, and directional movement for pitch direction.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
---	---	---	---	---

<p>December</p> <p>Unit Name: Performing</p>	<p>1.3A.2.Re7a: Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.</p> <p>1.3A.2.Re7b: Describe how specific music concepts are used to support a specific purpose in music.</p> <p>1.3A.2.Re8a: Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.</p> <p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p>	<p>-Participate in a class discussion on the parts of a song.</p> <p>-Practice and perform age appropriate musical selections.</p> <p>-Identify the parts of a song.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: -Students annotate and label the rhythm notes with the correct beats, or counts.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Math K.CC.B.4.A Students identify the rhythm notes and the amount of beats it receives from longest to shortest note.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
--	---	---	--	---

<p>January</p> <p>Unit Name: Pitch</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Listening and exploring high and low pitches.</p> <p>-Interactive pitch activities to show the difference between high and low.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: - Students categorize pitch.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Math K.MD.B.3 Students identify characteristics of each music family and then sort the instruments into the correct category, or family.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
--	---	--	--	--

<p>February</p> <p>Unit Name: Rhythm, Melody & Volume</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Explore and listen to different volumes such as soft and loud.</p> <p>-Review rhythm and beat.</p> <p>-Compare beat vs rhythm</p> <p>-Use body percussion and instruments to perform rhythm patterns.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: -Students identify the difference between beat and rhythm.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: 1.1.2.Cr1a: Demonstrate movement in response to a variety of sensory stimuli (e.g., music, imagery, objects) and suggest additional sources for movement ideas.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
---	---	---	--	--

<p>March Unit Name: Music Families</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Students identify the 4 music families and give a characteristic of each family.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>-Students will identify rests in written music</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: -Students provide the beat value for each rest Accommodations and Modifications</p>	<p>Interdisciplinary Standard: Math K.OA.A.2 Creating musical whole notes addition and subtraction statements</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
--	---	---	---	--

<p>April</p> <p>Unit Name: Rhythm & Melody</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Understand tempo</p> <p>-Move to different tempos</p> <p>-Define Largo, Presto, Moderato.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: -Students demonstrate their understanding of tempo through movement</p> <p>-Students define Presto, Largo, and Moderato</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: SL K.4 Students will use detailed language to describe different tempos</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
--	---	---	---	---

<p>May</p> <p>Unit Name: Sing and perform.</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p> <p>1.3A.2.Re9a: Apply personal and expressive preferences in the evaluation of music.</p>	<p>-Learn new spring themed songs and dance movements.</p> <p>-Practice keeping a steady beat with hands and feet.</p> <p>-Perform music for an audience.</p> <p>-Practice a variety of songs to perform.</p> <p>-Participate in movement activity to demonstrate beat, tempo, and form.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Students will perform songs for an audience.</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: RF.K.1D Labeling parts of a song such as introduction, middle and end.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
--	---	--	--	--

<p>June</p> <p>Review of music skills</p>	<p>1.3A.2.Cr1a: Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.</p> <p>1.3A.2.Pr6a: Perform music for a specific purpose with expression and technical accuracy.</p> <p>1.3A.2.Pr6b: Perform appropriately for the audience and purpose.</p> <p>1.3A.2.Pr5e: Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.</p>	<p>-Students participate in movement activity to demonstrate beat, tempo, and form.</p> <p>-Aurally identify pitches going up/down a scale.</p> <p>-Create movements to show pitches going up/down a scale.</p> <p>-Review pitch, volume and tempo.</p> <p>Instructional Resources: Music Express Magazine</p> <p>Teacher Technology: Digital Lesson Youtube Promethean Board Actiview</p> <p>Student Technology: IPad</p>	<p>Formative Assessments: Classwork Student Participation</p> <p>Summative Assessments: Create movements to show pitches going up/down a scale.</p> <p>Benchmark Assessment: EOY Benchmark</p> <p>Accommodations and Modifications</p>	<p>Interdisciplinary Standard: PE: 2.2.2.MSC.1: Students perform movements through Just Dance, body percussion for rhythm, and directional movement for pitch direction.</p> <p>Technology Standard: 8.1.2.NI.2: Describe how the Internet enables individuals to connect with others worldwide.</p>
---	---	---	---	--

Alternate Assessments: Pitch Movement Activity and Performance, Cumulative Concert Performance
21st Century Standards: 9.2.4.A.1, 9.2.4.A.4

21st Century Skills: Creativity, Communication

Career Ready Practices: CRP1, CRP2