Fifth Grade Music Curriculum 2022

Pacing Guide	Standard Code & Indicator	Learning Activities	Assessment	Additional
				Standards
August/September	1.3A.5.Pr4a: Demonstrate and explain	Band and Choir	Formative	Interdisciplinary
	how the selection of music to perform	presentations -	Assessments:	Standard:
Unit Name:	is influenced by personal interest,	Joining extra	Classwork	PE 2.2.5.MSC.2:
Elements of	knowledge and context as well as the	curricular music	Teacher Observation	Students respond to
Creating Music	students' technical skill.	ensembles why	Student Feedback	music through
	1.3A.5.Pr4b: Demonstrate an	and how?	Summative	movement. The
	understanding of the structure and		Assessments:	movements, once
	expanded music concepts (e.g.,	Instrument Family	Identify musical	learned,
	rhythm, pitch, form, harmony) in	Review	instruments.	demonstrate the
	music selected for performance.			beat and form of
		Instructional	Benchmark	music.
	1.3A.5.Pr4c: Analyze selected music	Resources:	Assessment:	
	by reading and performing using	Teacher Created	BOY Benchmark	Technology
	standard notation.	Music Express		Standard:
		Essential Elements	Accommodations and	8.2.5.ED.2
	1.3A.5.Pr4d: Explain how context	T	Modifications	Collaborate with
	(e.g., personal, social, cultural,	Teacher		peers to collect
	historical) informs performances.	Technology: Promethean Board		information,
	1 2 A 5 Dr. Act Convey areaton's intents	ActiveView		brainstorm and
	1.3A.5.Pr4e: Convey creator's intents through the performers' interpretive	Digital Lessons		practice to make
	decisions of expanded expressive	Digital Dessolis		music.
	qualities (e.g., dynamics, tempo,			
	timbre, articulation/style).			

October

Unit Name: Elements of Creating Music

- 1.3A.5.Cr1a: Generate and improvise rhythmic, melodic and harmonic ideas, and simple accompaniment patterns and chord changes. Explain connection to specific purpose and context (e.g., social, cultural, historical).
- 1.3A.5.Cr2a: Demonstrate developed musical ideas for improvisations, arrangements or compositions to express intent. Explain connection to purpose and context.
- 1.3A.5.Cr2b: Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic and two-chord harmonic musical ideas.
- 1.3A.5.Cr3a: Evaluate, refine and document revisions to personal music, applying collaboratively developed criteria, showing improvement over time and explaining rationale for changes.
- 1.3A.5.Cr3b: Present to others final versions of personally and collaboratively created music that demonstrate craftsmanship. Explain connection to expressive intent.
- 1.3A.5.Re9a: Demonstrate and explain how the expressive qualities (e.g., dynamics, tempo, timbre, articulation) are used in performers' and personal interpretations to reflect expressive intent.

Identify the difference between major and minor.

Listen and explore the emotions in different musical pieces.

Dance Macabre activity for Halloween.

Explore how music, art, and dance are all intertwined.

Instructional Resources:

Teacher Created Music Express Essential Elements Band Lab for Education

Teacher Technology: Promethean Board ActiView Digital Lessons Band Lab

Formative Assessments:

Written Response Participation Student Performance Teacher Observation

Summative Assessments: Identifying elements of music through

Accommodations and Modifications

listening.

Interdisciplinary Standard: PE 2.2.5.PF.2

Students are working in small groups that are encouraging and motivating each other to pass music exercises.

Technology Standard:

8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice to make music.

November/Decemb er Unit Name: Elements of Performing	1.3A.5.Pr4a: Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge and context as well as the students' technical skill. 1.3A.5.Pr4b: Demonstrate an understanding of the structure and expanded music concepts (e.g., rhythm, pitch, form, harmony) in music selected for performance. 1.3A.5.Pr4c: Analyze selected music by reading and performing using standard notation. 1.3A.5.Pr4d: Explain how context (e.g., personal, social, cultural, historical) informs performances. 1.3A.5.Pr5a: Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performance. 1.3A.5.Pr5b: Rehearse to refine technical accuracy and expressive qualities to address challenges and show improvement over time.	Read and perform selected music. Read and perform using standard notation. Sing and play instruments as an ensemble. Making connections to music, culture, history and holidays. Rehearsal and performance etiquette. Instructional Resources: Music Express Composer Series Essential Elements Teacher Technology: Promethean Board ActiView Digital Lessons TV/VCR	Formative Assessments: Written Work Class Discussion Teacher Observation Summative Assessments: Teacher driven performance critique of musical pieces. Accommodations and Modifications	Interdisciplinary Standard: PE 2.2.5.MSC.2: Students respond to music through movement. The movements, once learned, demonstrate the beat and form of music. Technology Standard: 8.2.5.ED.2 Collaborate with peers to collect information, brainstorm and practice to make music.
---	---	--	---	---

January/February	1.3A.5.Cn10a: Demonstrate how	Explore video game	Formative	Interdisciplinary
	interests, knowledge, and skills related	soundtracks.	Assessments:	Standard:
Unit Name: Music	to personal choices and intent when		Student Performance	PE: 2.2.5.PF.1:
and Technology	creating, performing, and responding	Listen and discuss	Student Feedback	Students discuss
	to music.	key elements to	Teacher Observations	feelings through
	121.50.11	video game sounds.		rhythm and music
	1.3A.5.Cn11a: Demonstrate	Discuss how music	Summative	
	understanding of relationships between music and the other arts, other	has changed over	Assessments: Student performance	Technology
	disciplines, varied contexts, and daily	time and how	using different	Standard:
	life.	technology has	rhythmic skills.	8.2.5.ED.2
		changed music.	,	Collaborate with
	1.3A.5.Cr1a: Generate and improvise		Accommodations and	peers to collect
	rhythmic, melodic and harmonic ideas,	Present rhythmic	Modifications	information, brainstorm and
	and simple accompaniment patterns	skills and create		practice to make
	and chord changes. Explain connection	music.		music.
	to specific purpose and context (e.g., social, cultural, historical).			
	social, cultural, historical).	Instructional		
	1.3A.5.Cr2a: Demonstrate developed	Resources:		
	musical ideas for improvisations,	Music Express		
	arrangements or compositions to	Essential Elements		
	express intent. Explain connection to	Chrome Music Lab		
	purpose and context.			
		Teacher		
	1.3A.5.Cr3a: Evaluate, refine and	Technology:		
	document revisions to personal music,	Promethean Board		
	applying collaboratively developed criteria, showing improvement over	ActiView Digital Lessons		
	time and explaining rationale for	Digital Lessons		
	changes.			
	- Changes.			

versions of personally and

collaboratively created music that demonstrate craftsmanship. Explain

connection to expressive intent.

March	1.3A.5.Cr1a: Generate and improvise	Listening and	Formative	Interdisciplinary
	rhythmic, melodic and harmonic ideas,	discussing elements	Assessments:	Standard:
Unit Name: The	and simple accompaniment patterns	of Modern music.	Student Participation	PE: 2.2.5.PF.1:
History of Modern	and chord changes. Explain connection		Student Performance	Students discuss
Music	to specific purpose and context (e.g.,	Understanding		feelings through
	social, cultural, historical).	historical	Summative	rhythm and music.
		significance of	Assessments:	
	1.3A.5.Cr2a: Demonstrate developed	Modern composers.	Modern Music Quiz	Technology
	musical ideas for improvisations,			Standard:
	arrangements or compositions to	Participate in	Accommodations and	8.2.5.ED.2
	express intent. Explain connection to	various activities to	Modifications	Collaborate with
	purpose and context.	demonstrate		peers to collect
		understanding of the		information,
	1.3A.5.Cr2b: Use standard and/or	characteristics of		brainstorm and
	iconic notation and/or recording	Modern music.		practice to make
	technology to document personal			music.
	rhythmic, melodic and two-chord	Instructional		
	harmonic musical ideas.	Resources:		
		Music Express		
	1.3A.5.Cn10a: Demonstrate how	Essential Elements		
	interests, knowledge, and skills related			
	to personal choices and intent when	Teacher		
	creating, performing, and responding	Technology:		
	to music.	Promethean Board		
		ActiView		
		Digital Lessons		

April/May/June	1.3A.5.Cr1a: Generate and improvise	Read and perform	Formative	Interdisciplinary
	rhythmic, melodic and harmonic ideas,	selected music.	Assessments:	Standard:
Unit Name:	and simple accompaniment patterns		Student performance	PE: 2.2.5.MSC.2:
Elements of	and chord changes. Explain connection	Read and perform	Teacher Observations	Students are
Creating and	to specific purpose and context (e.g.,	using standard		responding to music
Performing Music -	social, cultural, historical).	notation.	Summative	through movement.
			Assessments:	Students
	1.3A.5.Cr2a: Demonstrate developed	Sing and play	Practice and perform	
	musical ideas for improvisations,	instruments as an	given musical pieces.	demonstrate
	arrangements or compositions to	ensemble.		direction of how the
	express intent. Explain connection to		Accommodations and	notes are moving.
	purpose and context.	Create original	Modifications	
		compositions in		Technology
	1.3A.5.Cr2b: Use standard and/or	various ways using	Benchmark	Standard:
	iconic notation and/or recording	rhythm and melodic	Assessment:	8.2.5.ED.2
	technology to document personal	instruments.	EOY Benchmark	Collaborate with
	rhythmic, melodic and two-chord			peers to collect
	harmonic musical ideas.	Instructional		information,
		Resources:		brainstorm and
	1.3A.5.Cn10a: Demonstrate how	Music Express		practice to make
	interests, knowledge, and skills related	Essential Elements		music.
	to personal choices and intent when	Chrome Music Lab		
	creating, performing, and responding			
	to music.	Teacher		
		Technology:		
		ActivPanel		
		ActiView		
		Digital Lessons		

Alternate Assessments: Performance assessment, different music genres and performances **21st Century Standards:** 9.1.8.A.2 & 9.1.8.A.3

21st Century Skills: Creativity, Information literacy, Collaboration

Career Ready Practices: CRP1 , CRP2, CRP4